



**In Memory of Richard Kenneth Randell
12/30/1929 to 5/25/2011**

Richard Randell was born in Minneapolis, Minnesota and died in Windsor, California. His life's journey took him around the world, his work leading him to Italy, Mexico and Africa. He learned Spanish, Italian, Swahili and Arabic.

He was a gifted artist who achieved great joy and fulfillment in all his efforts. He studied filmmaking and sculpture at the University of Minnesota and graduated with a BA in studio art. As a young artist he went to New York and found representation for his work at the Marks' Gallery. He exhibited his large contemporary sculptures throughout the U.S. and his artwork was collected by individuals and

major museums from coast to coast. In the 1960's, he built a foundry in Mendota, MN. He also acted as a technical consultant to the Racine Art Foundry of Detroit. He taught sculpture at the University of Minnesota at Minneapolis, California State University at Sacramento and after a 40 year career teaching at Stanford University, he retired as a Professor Emeritus.

While at the Univ. of MN, he produced a 16mm film concerning lost wax casting distributed by the University. He filmed documentary and nature films for Prof. Alan Downs. In 1992, he founded a non-profit corporation called World of Languages to support his work with linguists from Yale, Stanford and UCLA to video archive ancient disappearing songs, poetry and dances in Kenya and Tanzania. He also filmed and directed a series of video stories in Nigeria to be used for Hausa language learning at UCLA. During the last 10 years of his life, he enjoyed creating stop motion animations mostly from the folk stories of Africans and Italians that he collected during his travels. His animations won awards in the Berkeley Film Festivals. He was granted two artist residencies at the Emily Harvey Foundation in Venice, Italy where he sketched and researched people, costumes and stories from historical Venice.

Richard was a disciplined athlete. As a youth, he competed in boxing, later he studied ballet dancing and danced in professional productions in Minneapolis. He attained a black belt in Tai Kwan Do and practiced many types of martial arts throughout his later years. He built 3 boats and sailed both boats and boards in the San Francisco Bay. In the last 20 years of his life, he learned to ride horses and competed in cross country and dressage events. He spent his last years living on a small ranch in Windsor, California training his horse, practicing martial arts and creating animations.

He died at home and is remembered lovingly by his wife, Susan Harby, and his four children Douglas Randell, Tracy Randell Gibson, Megan Cosgrove and Christopher Randell. A memorial service will be held later this summer.